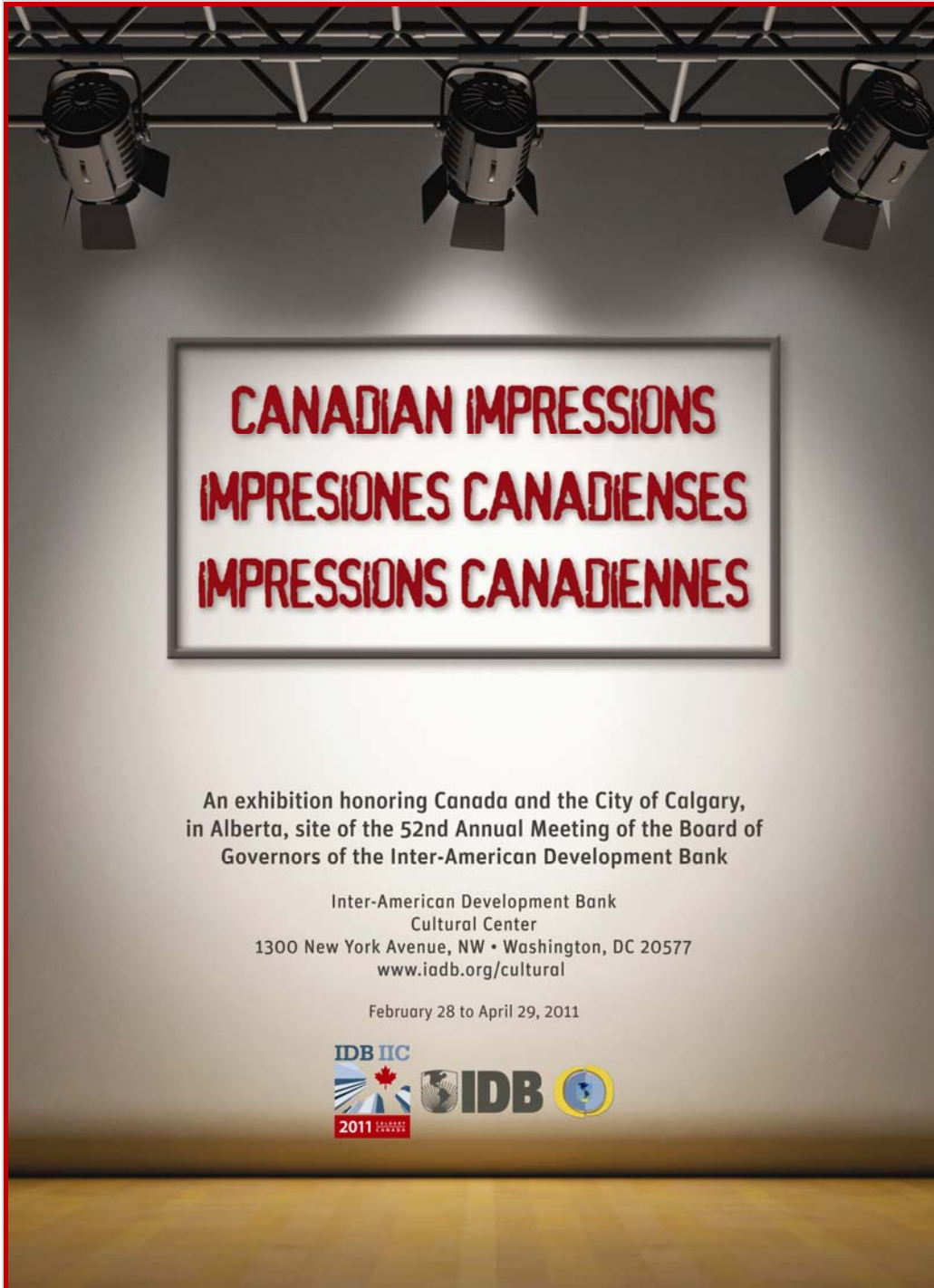




Cultural Center
Inter-American Development Bank (IDB)
1300 New York Avenue, NW
Washington, DC 20577

Information Bulletin No. 118



Washington, DC
IDB Cultural Center Art Gallery
Open February 28 to April 29, 2011 | Mon–Fri, 11:00 am – 6:00 pm

The Cultural Center of the Inter-American Development Bank (IDB)

announces the opening of the exhibition

CANADIAN IMPRESSIONS

February 28 to April 29, 2011
Monday–Friday, 11 AM–6PM

An exhibition honoring Canada and the City of Calgary, in the province of Alberta, site of the 52nd Annual Meeting of the Board of Governors of the Inter-American Development Bank.

Twelve Canadian artists: Briar Craig, Delio Delgado, René Derouin, Katie Fife, Joscelyn Gardner, Michel Gautier, Vanessa Hall-Patch, Miriam Rudolph, Tracy L. Templeton, Todd Tremeer, Oscar Danilo Vargas, and Laura Widmer, selected from an Open Call, present 34 works in various printmaking techniques, from etching to monotype.

Washington, DC, February 15, 2011

On occasion of the celebration of the 52nd Annual Meeting of Governors of the Inter-American Development Bank, in Calgary, Alberta, in March of this year, the IDB Cultural Center pays tribute to Canada with an exhibition in Washington, DC entitled “Canadian Impressions,” which gathers twelve printmakers belonging to different regions in Canada. The multicultural background of the artists selected exemplifies just one aspect of the fascinating cultural spectrum of Canada today.

In the words of IDB President Luis Alberto Moreno: “Artists’ expressions reflect their personal experience and their vision of their surroundings, borrowing from history, tradition, memory and identity to help frame their vision of the future. Society itself is changing at an unprecedented pace, driven by fundamental global economic and technological changes. Personal interaction is reformulated, for example, with new communications tools in a digital age. But age-old questions of religion, migration, security, human rights and many other issues also profoundly affect politics and behavior.

“Artists are particularly aware of, and motivated by, the challenges our civilization faces as part of the ongoing evolution of our way of thinking and new methods imagined to maximize progress. They immerse themselves in the problems posed to survival and existence, striving to respond creatively to highlight the experience of life itself, while celebrating the achievements and joys of being human. It is healthy for others to learn from such an

attitude and to put it into practice, day after day. This artistic context is perhaps the most significant aspect of this subtle yet powerful exhibition.”

The curator of the exhibition is Félix Ángel, Director of the IDB Cultural Center. The twelve artists were selected from an open call widely disseminated in Canada last year. According to Ángel, “Change is good when it is for the better, of course, but its paradoxical nature entails many risks. While embracing change is not a guarantee of things getting better, not pursuing it condemns us to perennial doubt about what else can be done to improve our lives. Artists are particularly susceptible to change because of their sensibility, their humanistic view of civilization, their holistic concept of the world, and their tendency to be uncompromising with regard to principles. Increasing levels of anxiety are symptomatic of a pattern pervading society these days that needs to be modified.”

The inner dimension of each of the twelve artists selected for this exhibition is reflected in the number of connections one finds between their particular expressions and the many priority issues of the Inter-American Development Bank, as it continues its efforts to forge a better world.

- **Briar Craig** appears to be motivated by our uncontrolled impulses to respond to quantities of information regardless of its quality and meaning.
- **Delio Delgado** continues his investigation in the context of his personal realm, in an attempt to assert himself within a cartographical or architectural space, with references to the Diaspora, migration, and the politics of belonging.
- **René Derouin’s** “quasi-anachronistic” images project a spirit of openness towards the Americas, sustained in the accelerated intercultural character of the region.
- **Katie Fife** draws from the documentation of memory to the extreme obliteration of intangible realms.
- **Joscelyn Gardner** uses artifacts found in museum collections as points of departure to examine social narratives on eighteenth- and nineteenth-century Caribbean plantations.
- **Michel Gautier’s** sculptural prints reformulate nature with “trees” made out of recycled materials and photolithographic techniques that aspire to recapture the spirit of people.
- **Vanessa Hall-Patch** counterbalances apparent opposites such as permanence and transience.
- **Miriam Rudolph** focuses on visual diaries that narrate her experiences and perceptions of the different places she has visited, with premeditated consciousness.
- **Tracy L. Templeton** documents the human presence in places that no longer exist except in memory.
- **Todd Tremeer** uses allegory to envision parallels between the past and the present, challenging history’s construction.
- **Oscar Danilo Vargas’s** monotypes embody the fragility of the human being in a fluctuating world. And finally,
- **Laura Widmer** challenges the digital age, choosing to use a traditional process to create images that are focused on individuals and the standards and practices of our society.

In sum, “Canadian Impressions” is a dense exhibition camouflaged with a deceptive appearance of innocence, lightness, and ingenuity; it is reinforced with a strong, diverse determination to show sides of a world that tires and suffocates us, but where the promise of a better future is not yet lost. That is, at once, the most disturbing and the most outstanding quality of this exhibition.

List of artists and works in the exhibition

Briar Craig

b. August 30, 1961
Toronto, Ontario, Canada
Briar.Craig@yahoo.com
web.ubc.ca/okanagan/creative/faculty/briarc.html

1.
Blue Tongue Run (Carrera de la lengua azul / La course de la langue bleue), 2009
ultraviolet screenprint
28.5 x 41.5 inches (72.5 x 105 cm)
2.
Le Déjeuner Sur L'Herbe (The Luncheon on the Grass / Almuerzo en la hierba), 2009
ultraviolet screenprint
28.5 x 40 inches (72.5 x 102 cm)
3.
Neapolitan (Napolitano / Napolitain), 2009
ultraviolet screenprint
14.5 x 22 inches (37 x 56 cm)

Delio Delgado

(Delio Enrique Delgado López)
b. 21 April 1970
Santo Domingo, Dominican Republic
deliodelgado@hotmail.com
www.deliodelgado.blogspot.com

4.
What Do You Know (1)? (¿Qué sabes (1)? / Que savez-vous (1)?), 2009/2010
mixed media
Paper size: 14 x 18 inches
(Paper size: 35.56 x 45.72 cm)
5.
What Do You Know (1)? (¿Qué sabes (1)? / Que savez-vous (1)?), 2009/2010
mixed media
Paper size: 14 x 18 inches
(Paper size: 35.56 x 45.72 cm)
6.
What Do You Know (1)? (¿Qué sabes (1)? / Que savez-vous(1)?), 2009/2010
mixed media
Paper size: 14 x 18 inches
(Paper size: (35.56 x 45.72 cm)

René Derouin

b. April 28, 1936
Montreal, Quebec, Canada
info@reneiderouin.com
www.reneiderouin.com

7.
La Vie (Life / La vida), 2010
(pour le 200^e anniversaire de l'indépendance du Mexique 1810-2010 / For the 200th Anniversary of Mexico's Independence, 1810-2010 / Para la celebración del 200 Aniversario de la Independencia de México, 1810-2010)
linogravure
48 7/16 x 39 3/8 inches (123 x 100 cm)
 8.
La Mort (Death / La muerte), 2010
(pour le 200^e anniversaire de l'indépendance du Mexique 1810-2010 / For the 200th Anniversary of Mexico's Independence, 1810-2010 / Para la celebración del 200 Aniversario de la Independencia de México, 1810-2010)
linogravure
48 7/16 x 39 3/8 inches (123 x 100 cm)
- ### Katie Fife
- (Kathryn-Marie Shannon Fife)
b. April 24, 1988
Brampton, Ontario, Canada
katie_fife@live.ca
www.katiefife.com

9.
After Image (Después de la imagen / Après l'image), 2010
screenprint on rag paper
30 x 30 inches (76.2 x 76.2 cm)
10.
Inflection 1 (Inflexión 1 / Inflexion 1), 2009
woodcut, digital archival C-print, ink-jet-coated rag paper, cotton thread
18 x 26 inches (45.72 x 66.04 cm)
11.
Regeneration (Regeneración / Régénération), 2009
screenprint on rag paper
15 x 22 inches (38.1 x 55.88 cm)

Joscelyn Gardner

(Joscelyn Elizabeth Gardner)

b. 6 October 1961

Bridgetown, Barbados

jg@joscelyngardner.com

www.joscelyngardner.com

12.

Hibiscus Esculentus (Sybil), 2009

hand-colored lithograph on mylar

36 x 24 inches (91.44 x 60.96 cm)

13.

Veronica Frutescens (Mazerine), 2009

hand-colored lithograph on mylar

36 x 24 inches (91.44 x 60.96 cm)

14.

Mimosa Pudica (Yabba), 2009

hand-colored lithograph on mylar

36 x 24 inches (91.44 x 60.96 cm)

Michel Gautier

b. April 6, 1959

Cotonou, Benin, West Africa

michelgautier514@yahoo.ca

<http://www.michelgautier.com/>

<http://artmichelgautier.blogspot.com/>

15, 16 & 17.

Totem Poles (Palos de tótem / Totems), 2010

three pieces

recycled hand-made cotton paper with

photolithography

Height: Totems No. 1 and 2, 64 inches (162.56 cm);

Totem No. 3, 40 inches (101.6 cm)

Diameter: approximately 18 inches (45.72 cm)

Vanessa Hall-Patch

b. February 27, 1979

Vancouver, British Columbia, Canada

vanessa@vanessahall-patch.ca

www.vanessahall-patch.ca

18.

*Nature's Presence IV (Presencia de la naturaleza IV /
Présence de la nature IV)*, 2010

etching, Chine Colle, thread

20 x 15 inches (50.8 x 38.1 cm)

19.

*Nature's Presence II (Presencia de la naturaleza II /
Présence de la nature II)*, 2010

etching, Chine Colle, thread

20 x 15 inches (50.8 x 38.1 cm)

20.

*Tidal Blankets, Midnight Sheet (Mantas de la marea,
Sábana de medianoche / Couvertures de mare, drap
de minuit)*, 2010

etching, Chine Colle, thread

15 x 11 inches (38.1 x 27.94 cm)

Miriam Rudolph

b. February 1, 1983

Loma Plata, Chaco, Paraguay

contact@miriamrudolph.com

www.miriamrudolph.com

21.

Asunción (Asunción / Asunción), 2010

double-plate color etching

15 3/4 x 23 5/8 inches

(40 x 60 cm)

22.

Assiniboine River Trail, State 2 (Estela del río

*Assiniboine, Estado 2 / Cours du fleuve Assiniboine,
État 2)*, 2010

etching, blind embossment, hand colored

21 5/8 x 33 7/16 inches (55 x 85 cm)

23.

*My Winnipeg II (Mi Winnipeg II / Ma Winnipeg à moi
II)*, 2010

etching, hand colored

17 15/16 x 17 15/16 inches (45.5 x 45.5 cm)

Tracy L. Templeton

(Tracy Lynn Templeton)

b. October 1, 1972

Saskatoon, Saskatchewan, Canada

templett@sou.edu

www.tracytempleton.com

24.

*The Color Darkness Against Your Skin (El color de la
oscuridad contra tu piel / La couleur de l'obscurité
contre ta peau)*, 2009

etching, Chine Colle

18 x 24 inches (45.72 x 60.96 cm)

25.

*Sliding Behind the Hidden Door (Deslizándose tras la
puerta oculta / Derrière la porte dérobée)*, 2009

etching, Chine Colle

19 x 26 inches (48.26 x 66.04 cm)

26.
Where's the Sense in Staying? (¿Dónde está el sentido de la permanencia? / A quoi bon rester?), 2009
etching, Chine Colle
18 x 30 inches (45.72 x 76.2 cm)

Todd Tremeer

b. November 23, 1971
Bowmanville, Ontario, Canada
art@toddtremeer.com
www.toddtremeer.com

27.
Detachment (Destacamento / Détachement), 2010
(small installation with thirty paper soldiers)
etching and aquatint, alla poupée wiping
soldiers approximately 4 inches (10.16 cm) tall; shelf
with thirty soldiers: 32 (length) x 10 (depth) inches
(81.28 x 25.4 cm)

28.
Detachment (Destacamento / Détachement), 2010
(kit/multiple)
etching and aquatint, alla poupée wiping print
9 x 12 inches (22.86 x 30.48 cm)

29.
Planes (Aviones / Avions), 2010
etching and aquatint
22 x 24 inches (55.88 x 60.96 cm)

Oscar Danilo Vargas

(Oscar Danilo Vargas Murcia)
b. February 13, 1966
Isnos, Huila, Colombia
oscardanilovargas@yahoo.es
www.oscardanilovargas.com

30.
Spectateur I (Spectator I / Espectador I), 2010
monotype
5 7/8 x 4 15/16 inches (15 x 12.5 cm)

31.
Spectateur II (Spectator II / Espectador II), 2010
monotype
5 7/8 x 4 15/16 inches (15 x 12.5 cm)

32.
Spectateur III (Spectator III / Espectador III), 2010
monotype
5 7/8 x 4 15/16 inches (15 x 12.5 cm)

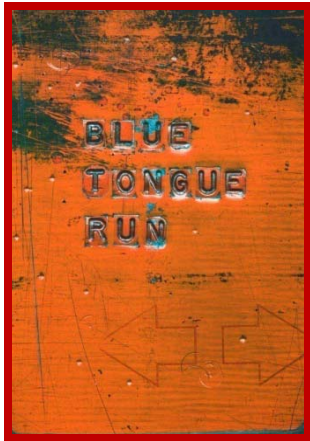
Laura Widmer

b. April 23, 1969
Lindsay, Ontario, Canada
laura@laurawidmer.ca
www.laurawidmer.ca

33.
Phansie Knahnsie, 2010
linocut
Image size: 36 x 24 inches (91.4 x 60.3 cm)
Paper size: 48 x 36 inches (121.9 x 91.4 cm)

34.
One of the Daves I Know (Uno de los Daves que conozco / Un des Dave que je connais), 2009
linocut
Image size: 23.5 x 35.875 inches (91 x 60 cm)
Paper size: 48 x 36 inches (121.9 x 91.4 cm)

Selection of works in the exhibition



Blue Tongue Run (Carrera de la lengua azul / La course de la langue bleue), 2009

by **Briar Craig**

b. August 30, 1961, Toronto, Ontario, Canada
ultraviolet screenprint
28.5 x 41.5 inches
Photo: Gregory L. Staley



La Vie (Life / La vida), 2010
(For the 200th Anniversary of the Mexican Independence, 1810-2010)

by **René Derouin**

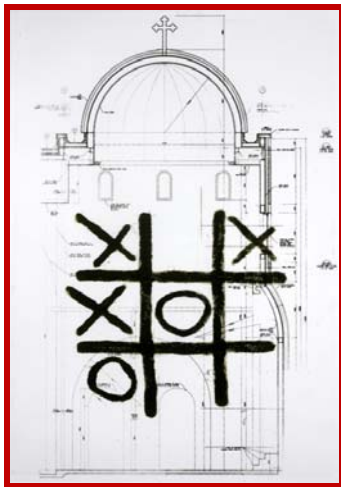
b. April 28, 1936, Montreal, Quebec, Canada
linogravure
48 7/16 x 39 3/8 inches
Photo: Gregory L. Staley



Mimosa Pudica (Yabba), 2009

by **Joscelyn Gardner**

b. 6 October 1961, Bridgetown, Barbados
hand-colored lithograph on mylar
36 x 24 inches
Photo: Gregory L. Staley



What Do You Know (1)? (¿Qué sabes (1)? / Que savez-vous(1)?), 2009/2010

by **Delio Delgado**

b. 21 April 1970, Santo Domingo, Dominican Republic
mixed media
Paper size: 14 x 18 inches
Photo: Gregory L. Staley



After Image (Después de la imagen / Après l'image), 2010

by **Katie Fife**

b. April 24, 1988, Brampton, Ontario, Canada
screenprint on rag paper
30 x 30 inches
Photo: Gregory L. Staley



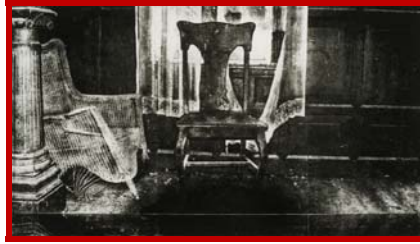
Totem Poles (Palos de tótem / Totems), 2010, three pieces

by **Michel Gautier**

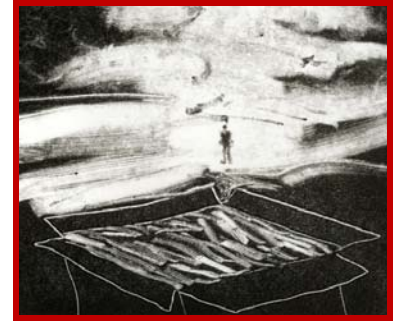
b. April 6, 1959, Cotonou, Benin
recycled hand-made cotton paper
with photolithography
Height: Totems 1 and 2, 64 inches;
Totem 3, 40 inches
Diameter: approximately 18 inches



Tidal Blankets, Midnight Sheet
(Mantas de la marea, Sábana de medianoche / Couvertures de mare, drap de minuit), 2010
 by **Vanessa Hall-Patch**
 b. February 27, 1979, Vancouver, British Columbia, Canada
 etching, Chine Colle, thread
 15 x 11 inches
 Photo: Gregory L. Staley



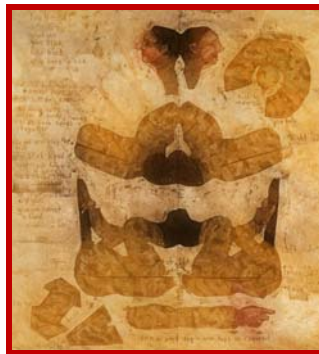
Sliding Behind the Hidden Door
(Deslizándose tras la puerta oculta / Derrière la porte dérobée), 2009
 by **Tracy L. Templeton**
 b. October 1, 1972, Saskatoon, Saskatchewan, Canada
 etching, Chine Colle
 19 x 26 inches
 Photo: Gregory L. Staley



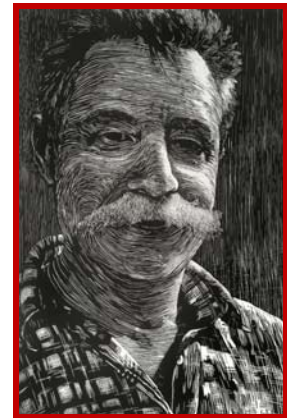
Spectateur III (Spectator III / Espectador III), 2010
 by **Oscar Danilo Vargas**
 b. February 13, 1966, Isnos, Huila, Colombia
 monotype
 5 7/8 x 4 15/16 inches
 Photo: Gregory L. Staley



My Winnipeg II (Mi Winnipeg II / Ma Winnipeg à moi II), 2010
 by **Miriam Rudolph**
 b. February 1, 1983, Loma Plata, Chaco, Paraguay
 etching, hand colored
 17 15/16 x 17 15/16 inches
 Photo: Gregory L. Staley



Detachment (Destacamento / Détachement), 2010
 (kit/multiple)
 by **Todd Tremeer**
 b. November 23, 1971, Bowmanville, Ontario, Canada
 etching and aquatint, alla poupée
 wiping print
 9 x 12 inches
 Photo: Gregory L. Staley



One of the Daves I Know (Uno de los Daves que conozco / Un des Dave que je connais), 2009
 by **Laura Widmer**
 b. April 23, 1969, Lindsay, Ontario, Canada
 linocut
 Image size: 23.5 x 35.875 inches
 Paper size: 48 x 36 inches
 Photo: Gregory L. Staley

Exhibition

The exhibition will run from February 28 to April 29, 2011. The Art Gallery is open five days a week, Monday through Friday, from 11 am to 6 pm, free of charge.

- A trilingual full-color catalogue (in English, Spanish and French) is available at the gallery, upon request, or download a PDF file from www.iadb.org/topics/culture/cultural/Catalogues.cfm
- Photographs of the exhibit are available upon request. Call (202) 623-1213.

For guided tours of groups of ten or more (in English and Spanish) and for additional information about the IDB Cultural Center and its programs, please call (202) 623-1213.

Inter-American Concert, Lecture and Film Series all events are free, open to the public and held at the Enrique V. Iglesias Conference Center, 1330 New York Avenue, N.W., Washington, D.C. 20577, and one block from Metro Center. Photo ID required. For more information, please call (202) 623-3558.

The IDB Cultural Center Art Gallery is located at 1300 New York Avenue NW, Washington, DC. The nearest Metro station is Metro Center (13th Street exit). All events are free of charge.

The Cultural Center home page is located at: www.iadb.org/cultural
Tel. (202) 623-3774 – Fax (202) 623-3192
E-mail address: IDBCC@iadb.org

For information about the IDB Cultural Center programs contact:

- Félix Angel, Director and Curator (202) 623-3325
- Soledad Guerra, Office Coordinator (202) 623-1213
- Anne Vena, Inter-American Concert, Lecture and Film Series Coordinator (202) 623-3558
- Elba Agusti, Cultural Development Program Coordinator (202) 623-1239
- Debra Corrie, IDB Art Collection Management and Conservation Assistant (202) 623-3278
- Stacy-Lee Anastasha Fowler, Intern, Master of Science, International Relations, Faculty of Social Sciences, University of the West Indies, Mona Campus, Jamaica (202) 623-3870